



# BLUE APPLE OUTREACH



502-589-0084



[Outreach@Commonwealththeatre.org](mailto:Outreach@Commonwealththeatre.org)

**Creating joyful, community-driven learning through accessible, quality arts experiences, and encouraging imaginative pathways to social & academic growth.**



**Find out more about our programs—  
from proven favorites to new  
initiatives—that meet the evolving  
needs of students, educators, and  
community partners.**

**Commonwealth Theatre Center was  
formed by the merger of Blue Apple  
Players and Walden Theatre in 2015 and  
builds on a shared heritage of excellence  
and innovation in comprehensive theatre  
education.**



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# CTC

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## 2023/2024 Outreach Offerings

### Readiness Adventure

#### Dinosaur Dig

Grades preK–K | \$125/workshop per classroom

Let's activate our Actors Tools – body, voice, imagination, and courage. We'll warm up with some dinosaur movements and then we'll enter the world of make-believe, pretending to be paleontologists brushing the dirt in search of a fossil find, practicing school readiness skills to identify and communicate our learning. 30 minute workshop



### Movement for Stories

#### Desert Discoveries

Grades K–3 | \$250 workshop per classroom

We'll use our Actor's Tools (body, voice, imagination, courage) to traverse the American Southwest and uncover the wonders of the desert. Students will learn about the desert biome through an interactive scavenger hunt and act out an original story of How the Tortoise Got Its Shell. 1 hour workshop.

### Discover Drama

Grades PreK–12 | Price varies by program.  
\$250 per workshop hour and \$200 per hour residency.

These fun, energetic workshops introduce foundational acting techniques as students participate in character and story driven theatre exercises. The program may be expanded into a multi-session residency to suit specific grade levels and curricula, including an optional culminating performance. This program can be adapted to suit any age and many different disciplines. A great option for an in-school elective or after school club.

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## 2023/2024 Outreach Offerings

### Resiliency

Grades 4-12 | \$200/hr. per classroom\*  
(12+ hrs.)

An in-depth residency designed to build confidence, enhance emotional literacy, and introduce the concept of resilience as the natural counterbalance to the negative health outcomes associated with ACE's (adverse childhood experiences). Students will use multiple art forms to explore the meaning of resilience as well as practical steps that they can use to better cope with stress as they become more resilient. A minimum of 12 hours per classroom and teacher participation is strictly required.

### ARTivism

Grades 4-12 | \$200/hr. per classroom\*  
(6+ hrs.)

This residency introduces students to youth activism through the arts. Students will observe examples of prominent young leaders to analyze what makes a powerful call to action. Each participant will identify their own issue, compile and organize information and create themed art to inspire change. Artists of all skill levels will experiment with the medium of their choice: theatrical performance, written, visual, movement, or musical. Students will present final projects on the last two days of the residency. Book 6 hours if you plan to work on projects independently between our visits. Book 8 hours if you want our assistance to support students as they work on their projects. Contact us to plan your residency.

### Emotional Literacy

Grades 4-12 | \$200/hr. per classroom\* (6+ hrs.)

Drama games, acting exercises and storytelling provide an ideal kinesthetic learning experience for introduction and establishing the foundation of Emotional Literacy. Students will learn to identify the brain science behind why we have emotions, to distinguish feelings and their purposes, and the methods for processing and communicating.

\*6 session minimum per group of students

### Black History Month Field Trip

Join us at Commonwealth Theatre Center for a performance of THE HISTORY OF NOW by Keith McGill. After the performance, the audience will join breakout sessions for a complementary drama workshop, engaging students in active drama exercises exploring themes from the play.

4th-12th grades

DATES: February, call for more details

COST: \$12.50 per ticket

One adult chaperone free per every 10 students



22/23 Touring Show: NO TURNING BACK by Keith McGill

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## 2023/2024 Outreach Offerings

### Touring Productions

#### **DRAGON UP!**

**by Maggie Lou Rader**

Oro the Dragon just turned twelve, is struggling to learn to breathe fire to be a “real” dragon, and now finds himself in charge of guarding the great dragon treasure. However, when he’s arguing with Meetra, the Muskrat Knight, a monster steals the treasure from under their snouts. Will Oro and Meetra find the treasure? Will they learn how to express their emotions and resolve conflict in a healthy way? Find out in DRAGON UP! This two-person, interactive, fairy tale makes room for laughter in the witty adventure while thoughtfully connecting with kids’ worries and how to tackle them. A production teaching social emotional learning skills.

Grades K-5th

Touring October – December 2023

COST: \$700 per performance



22/23 Touring Show: THE INVENTIVE PRINCESS OF FLORALEE by Maggie Lou Rader

#### **THE HISTORY OF NOW**


**by Keith McGill**

A teacher is teaching a book in her class and it gets banned. Three of the students discuss and debate the significance of access to information and whether to protest the book being banned. Through protest, they realize they are a part of history and that history is NOW, not just years ago. Since the banned book is a poetry book, they also explore different types of poetry -- found poetry, sonnet, hip-hop, etc. A brand new play by Keith McGill, THE HISTORY OF NOW uses modern musical styles like hip-hop juxtaposed against more classical poetic styles like sonnets and haiku to talk about recent relevant history (picking up after the Civil Rights Movement and continuing through the 21st Century) to teach the value of all poetic forms of writing. The audience becomes characters in the story, as they get pulled into the songs and poems with our actors.

Grades 4th-12th

Touring January – March 2024

\$800 per performance

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